

D-FENDER

Patch technique

Contact :

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Pistes : total 12 (+ 4 optional)	Micros / Input	Inserts
Kick out	Beta 52 / D6	Gate, Comp
Kick in	B91a	Gate, Comp (optional)
Snare top	SM 57	Gate, Comp
Snare bot	SM 57 / C535	Gate, Comp (optional)
Hit-Hat	C 451	
Tom 1 / 10"	E 604 / 904	Gate
Tom 2 / 12"	E 604 / 904	Gate
Floor tom / 16"	E 604 / 904	Gate
OH - L	KSM 32	(optional)
OH - R	KSM 32	(optional)
Gtr 1 lead preamp DI (fourni/provided)	Line mono	
Gtr 2 rythm preamp DI (fourni/provided)	Line mono	
Bass preamp DI (fourni/provided)	Line mono	
Vocal	SM 58	Comp, Reverb
Sample	2 lines mono	

Aux monitors : 1 line		
1x Vocal	2 stage monitors	
Aux In-ear : 4 lines (In-ear provided by D-fender)		
1x Gtr 1 lead	LD System MEI 1000	@ 846.2MHz (823 - 865MHz)
1x Gtr 2 rythm	JTS Siem 2	@ 532.25MHz (518 - 542MHz)
1x Bass	Shure PSM400	@ 800MHz (800 - 830MHz)
1x Drums	Câble / Wire	

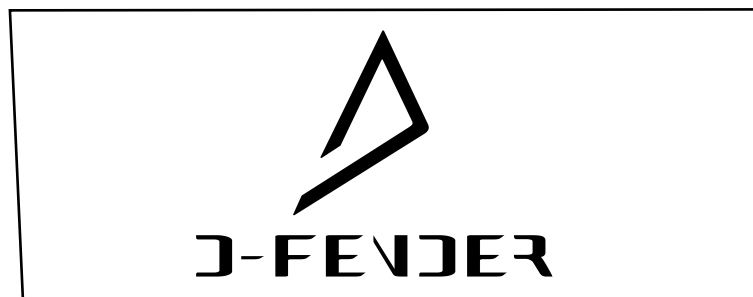
Divers à fournir / misc to provide :
Techniciens son et lumière / Sound and light technicians
Support pour bannière de 3m / 3m wide banner stand

Note : D-fender peut venir avec son propre technicien son

Note : D-fender may come with its own sound technician

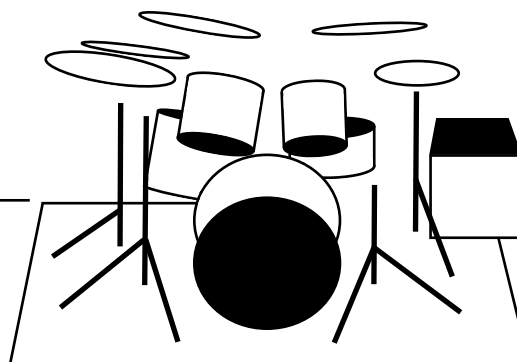
Stage map

Banner
3 x 2 m



Sampler case +
In-ear patch, 3 lines
(Gtr 2, Bass, Drums)

Drums
min. 3 x 2 m

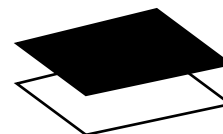
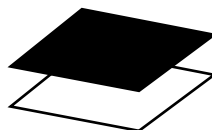
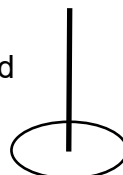


Bass
pedalboard DI

Flight case
In-ear Gtr 1



Vocal stand



Gtr 1 lead
pedalboard DI

Dual stage
monitors

Gtr 2 rythm
pedalboard DI